

AUTHOR INDEX
 Volume XXI (1987¹)

BAAK, J.J.van		
Avantgardistskij obraz mira i		
postroenie konflikta	I	1
BENČIĆ, Živa		
Infantilizm	I	11
COOKE, Olga Muller		
The Humorous Profanation of the Sacred		
in Belyj's "Moscow" Novels	III	217
FLAKER, ALEKSANDAR		
Literatura i živopis'	I	25
GIULIANI, Rita		
Žanry ruskogo narodnogo teatra i		
<i>Master i Margarita</i> M.A.Bulgakova		
(K voprosu: Bulgakov i avangard) . . .	I	37
GÜNTHER, Hans		
Funkcija	I	59
HEIL, Jerry		
Jurij Tynjanov's Film-Work. Two Film-		
scripts: "Lieutenant Kiže" (1927, 1933-		
1934) and "The Monkey and the Bell" (1932)	IV	347
IZRAILEVIČ, Alina		
"Rus'" Evgenija Zamjatina	III	233
KOSANOVIĆ, Bogdan		
Obraz i ruskiy imažinizm	I	69
LANGERAK, Tomas		
Andrej Platonov vo vtoroj polovine		
dvadcatykh godov (Opyt tvorčeskoj		
biografii) - Čast' pervaja	II	157
LJUNGGREN, Anna and Nils Åke Nilsson		
Elena Guro's Diary	II	141
MORANJAK-BAMBURAČ, Nirman		
Nikolaj Robertovič Ėrdman - komediograf		
(Voprosy sovetskoj avangardnoj dramy) .	I	77
NAIMAN, Eric		
The Thematic Mythology of Andrej Platonov	II	189

- NIKOL'SKAJA, Tat'jana
 "Sindikat futuristov" I 89
- NILSSON, Nils Åke
 Russia and the Myth of the North:
 The Modern Response II 125
- NILSSON, Nils Åke and Anna Ljunggren
 Elena Guro's Diary II 141
- PLATONOV, Andrej
 Priključenija Baklažanova
 (Beskonečnaja povest') II 185
- RISTER, Višnja
 Imja personaža u A.Belogo I 99
- SCHREURS, Marc
 Two Forms of Montage in
 Babel's *Konarmija* III 243
- SIGOV, Sergej
 Ėgo-futurnaliija Vasiliska Gnedova . . . I 115
- TESKEY, Ayleen
 Introduction to Platonov's
 "Priključenija Baklažanova" II 183
- TOKER, Leona
 Nabokov's *Glory*: "One Example of
 How Metaphysics Can Fool You" III 293
- ZEEMAN, Peter
 Metaphorical Language in Mandel'stam . III 313

